

**PERFORMANCE VITAE**  
**DOREEN RAO**

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**Concert Performances**

- 2005-06      Britten, *Saint Nicolas Op. 42*, MacMillan Singers with Master Chorale and University Women's Chorus, December
- W. A Mozart, *Mass in C Major*, KV 317 – *Coronation Mass*, and *Die Zauberflöte* (Act II) with the University of Toronto Chamber Orchestra and Soloists, February
- John Burge, with special guests Nexus Percussion Ensemble and Baobab Youth Performers, John Burge, *A Choral Symphony in C – Winter Sun*, Lee Kesselman, *Shona Mass*, March
- 2004-05      Mendelssohn, Symphony No. 2, “Lobgesang” with University Symphony Orchestra, MacMillan Singers, and Elmer Iseler Singers, January
- Prague Philharmonic, Rapsody International Festival Concert at Smetana Hall, July
- Welsh National Opera Orchestra and New Millennium Festival Choir in Llandaff Cathedral and St. David's Hall in Cardiff, Wales
- 2003-04      All Things Irish, Ancient and Modern  
Orchestra of St. Luke's and New Millennium Festival Choir  
Visions of Peace Concert, St. Stephen's Church, New York City
- Dona Nobis Pacem: Singing and Painting for Peace, MacMillan Singers with guest Kazuaki Tanahashi, Britten, *Hymn to the Virgin*, Bernstein, *Sanctus*, Hofmeyr, *Requiem*, Strop, *Dona Nobis Pacem*, October
- J. S. Bach and Imant Raminsh, *Magnificat*, Hofmeyr, *Requiem*, Britten, *AMDG*, Knox College Chapel, March
- 15<sup>th</sup> CBC/Radio-Canada National Radio Competition, Hofmeyr, *Requiem*, Watson Henderson, *Shades of Love*, St. Andrews, April; Broadcast CBC Radio Two, **Won First Prize (\$3,000), Won Special Prize for Best Performance of a Canadian Work (\$1,000)**
- 2002-03      Durufle *Requiem* with University of Toronto Symphony Orchestra and MacMillan Singers.
- Multicultural Choral Concert, Canadian National Honor Choir: Podium Conference, Association for Canadian Choral Conductors (ACCC), Toronto.

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Women's Orchestra of Vienna, Rhapsody International Choral Festival,  
Vienna, Salzburg (University Church), Prague (Smetana Hall).

Daniel Brewbaker, *Out of the Mist, Above the Real*, Roger Bergs, *Be Thou My  
Visions*, Irish Chamber Orchestra, New Millennium Festival Ireland  
National University of Ireland, Maynooth  
Visions of Peace Concert, National Concert Hall, Dublin

Texas All-State Mixed Choir and Orchestra  
Texas Music Educators Association, San Antonio, Texas

2000-01      Guest conductor, Brooklyn Youth Choir Festival  
Choir and Orchestra, Brooklyn Arts Academy, NY.

Guest conductor, Pacific International Festival, Oregon Bach Festival,  
Eugene, Oregon

Conductor, Edinburgh Music Festival, Canongate Kirk.  
World premiere: James MacMillan *Heycoka Te Deum*

Guest Conductor, British Federation of Youth Choirs, Loughborough  
University, England

Guest Conductor, International Choral Conference, Singapore.  
(Ministry of Education)

Bach and Bernstein  
Guest Conductor, Bach Festival, Spokane, WA.

1999-00      Guest Conductor, Norwegian Choral Festival  
Sponsored by the Norwegian Choral Directors Association, Oslo.

Conductor, CME Institute for Choral Teacher Education Festival Concert  
Lester B. Pearson College, Victoria B.C.

Conductor, Tuscany International Choral Festival  
Concerts with Orchestra and Choirs in Montecatini, Florence and Rome  
(St. Peter's Basilica)

Conductor, Colorado Choral Directors Association (ACDA) Conductor's  
Choir, Denver, Colorado

Conductor, CME Institute for Choral Conducting Festival Concert  
North Park College, Chicago, IL

Conductor-Lecturer, The New York Choral Initiatives  
New York Foundation for the Arts, New York City

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Conductor, Texas All-State Treble Chorus  
Texas Music Educators Association, San Antonio, Texas.

Conductor and Adjudicator, Festival of Gold at the Kennedy Center  
Washington, D.C.

Guest Conductor, Heritage Festival Choir at Rockefeller Chapel  
University of Chicago

1998-99 Conductor, MacMillan Singers  
Bernstein, *The Lark*; R. Murray Schafer, *Magic Songs*; Ruth Watson  
Henderson, *Awake, My Heart* (from *Shades of Love*); C.H. Parry, *Songs of  
Farewell*; R. Vaughan Williams, *Serenade to Music*.

Conductor, University of Toronto Orchestra and Choirs  
Nicolai, *Fest Overture (A Mighty Fortress)*; Barber, *Adagio*;  
Beethoven, *Choral Fantasy*; Bernstein, *West Side Story*, Suite 2;  
Glick, *The Hour Has Come*, MacMillan Theatre.

Conductor, University of Toronto Orchestra and Choirs with the Elmer Iseler  
Singers, Handel, *Coronation Anthems*; Glick, *The Hour Has Come*.

Conductor, Hymn Festival with Sir David Willcocks and Lydia Adams  
St. James Cathedral, Giles Bryant, Organ; Holst, Psalm 148; Z Randall  
Stroop, *Dona Nobis*; R. V. Williams, *Old 100th*

Guest Conductor of Honor Choir for Kentucky Music Educators Association  
Louisville, Kentucky

Guest Conductor and film subject for Lovett Productions (Orlando),  
“The Oneness of Our Voices” with Glen Ellyn Children's Chorus and the  
Soul Children of Chicago, filmed in Chicago.

Guest Conductor, Lecturer for American Choral Directors Association  
National Conference, Chicago: *The Oneness of Our Voices*

Guest Conductor, University of Western Michigan Choral Festival  
Kalamazoo, MI.

Guest Conductor and Adjudicator, Heritage Music Festivals  
Crystal Cathedral, Anaheim, CA

Guest Conductor and Adjudicator, Festival of Gold  
Kennedy Center, Washington, D.C.

1998 - 99 Conductor: 20th Century Choral Music works of Imant Raminsh,  
Stephen Hatfield, Robert Harris, and Charles Collins, Ingesund College,  
Arvika, Sweden.

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Conductor: Imant Raminsh, *I Will Sing Unto the Lord* and *In the Beginning*, Scripps College, Claremont, CA.

Conductor: Lee Kesselman, *Shona Mass*, Tuscany Festival, Florence, Italy.

Conductor: Schubert, *Psalm 23*; Raminsh, *Chariot Children*; and Hatfield, *Missa Brevis*. Bonn International Choral Festival, Germany.

Conductor, University of Toronto Symphony Orchestra and Choirs, Bach, *Double Violin Concerto in D*; World premiere of Walter Buczynski's *A Ballad of Peace*; and Bruckner, *Te Deum*. Elmer Iseler Singers, guest artists. MacMillan Theatre.

Conductor: MacMillan Singers and the Elmer Iseler Singers, Canadian premiere of Giles Swayne, *Petite messe solitaire*. Rosedale United Church and St. Basil's Church.

1997 - 98      Conductor: MacMillan Singers, C. V. Stanford, *Magnificat*; Parry, *Songs of Farewell*. St. Basil's Church.

Conductor: MacMillan Singers, Elmer Iseler Singers, Amadeus Choir and Combined University of Toronto Choirs, Great Minds Gala Concert. Works of Handel, Honnegger, Brahms, Raminsh, Brunner, and Swayne with guest conductor Elmer Iseler, St. Basil's Church.

Conductor: MacMillan Singers, Music of Johannes Brahms; Canadian premiere of Imant Raminsh, *Rise Up, My Love*. St. Basil's Church.

Conductor: University of Toronto Choirs, Lloyd Bradshaw Award Concert. Guest Choirs, Alumni Choristers and Conductors. Jennifer Hoover, award recipient and student conductor. MacMillan Theatre.

Conductor: University Symphony Orchestra and Choirs, Faure, *Requiem*; with guest artists The North York Choral Project Choir. MacMillan Theatre.

Conductor, Festival 500 Sharing the Voices, Grand Finale Concert, St. John's Memorial Stadium, St. John's Newfoundland. World premiere of Gary Kulesha's *Crossings* for choir and orchestra with the Windsor and Newfoundland Symphony Orchestras.

1996-97      Conductor: MacMillan Singers, Music of the Americas with Guest Artists Stephen Hatfield (Victoria) John Baron (London), and Kathy Armstrong (Ottawa). Victoria Chapel.

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Conductor: MacMillan Singers and University of Toronto Combined Choirs, Bernstein, *Mass* (selections) and Ramona Luengen premiere, St. Basil's Church.

Conductor: Festival with MacMillan Singers and Ohio State University Chorale Concert, John Rutter, *Hymn to the Creator of Light*. St. Basil's Church.

Conductor: MacMillan Singers at Queens University, performance for the Ontario Music Educators Conference. (Guest lecture on the Elmer Iseler Apprenticeship Model at the University of Toronto).

1995-96 Conductor: University of Toronto Symphony Orchestra, MacMillan Singers, and Combined Choirs, Purcell, *Suite from Abdelazzar*; Benjamin Britten, *A Young Person's Guide to the Orchestra*. A Derek Holman Tribute Night: Music and A Song to David. MacMillan Theatre.

Conductor: University of Toronto Symphony Orchestra and Choirs, Aaron Copland, *A Tender Land*. Macmillan Theatre.

Conductor: MacMillan Singers Three Choir Concert with the Elmer Iseler Singers and the Elora Festival Choir, Samuel Barber, *Adagio (Agnus Dei)*. Doreen Rao, Elmer Iseler and Noel Edison, conductors, St. Patrick's in Toronto, March 1 and Guelph, March 2. Recorded and broadcast by the CBC.

1994-95 Conductor: The Toronto Symphony Orchestra School Concert Series. Mozart, Tchaikovsky, Sibelius, Oscar Peterson, Roy Thomson Hall.

Conductor: University Symphony Orchestra and Choruses.  
Premiere: John Burge, *Love Divine*; Brahms, *Alto Rhapsody*; Dvorak, *Slovonic Dances*; Bernstein, *Overture to Candide*; Mendelssohn, *A Midsummer Night's Dream*. MacMillan Theatre.

1993-94 Conductor: University of Toronto Symphony Orchestra and Chorus. Elgar, *Serenade in E minor*, op.20; Oskar Morawetz, *Passacaglia on a Bach Chorale*; Sir Ernest MacMillan, *A Song of Deliverance*, and England.

Conductor: University Symphony Chorus: Festival of Glorias.  
Premieres: Raminsh, *Gloria*; Ruth Watson Henderson, *Gloria*; and student composition by David Bowser, *Songs of the Great Land* (Chamber Singers), 1993.

1992-93 Conductor: University of Toronto Chamber Singers & Orchestra, *Symphony No. 28 in C, "Coronation" Mass in C Major, Church Sonata in C, Sancta Maria*. Mozart Bicentennial at Lincoln Center, 1992.

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Conductor: University of Toronto Symphony Chorus and Orchestra.  
Brahms, *A German Requiem*. MacMillan Theatre, 1992. Broadcast CJRT.

1991-92 Conductor: University of Toronto Symphony Chorus and Orchestra,  
World Premiere of John Burge's *Mass for Prisoners of Conscience*, for  
Amnesty International, 1991.

Conductor: Britten's *St. Nicolas, Op. 42* at the Faculty of Music, University of  
Toronto School Concert and Public Performance, MacMillan Theatre.

1990-91 Conductor: The Art of Contemporary Choral Music, William Mathias,  
*Shakespeare Songs*; John Burge, *Sunblue* (Premiere); John Beckwith, arr.  
from The Sharon Temple Series, Toronto, 1990.

**Concert Collaborations**

International Bach Festival with Helmuth Rilling, Bach Festival Singers and  
Orchestra, University of Toronto, Walter Hall

2004: Cantatas, BWV 26, 67, 105, 172, 140

2005: Cantatas, BWV 4, 12, 71, 106, 131, Motet, BWV 227

University of Toronto Symphony Orchestra and UT Choirs with Raffi Armenian  
Brahms, *A German Requiem*

University Voices for Soundstreams Canada, with Robert Sund  
Giles Swayne, Composer in Residence, Metropolitan Church

Toronto Symphony Orchestra Concerts (Various)  
R. Vaughan Williams, *Dona Nobis Pacem* (Peter Oundjian)  
Haydn: *Creation* (Helmuth Rilling)  
Bach: *Magnificat in D* (Helmuth Rilling)  
Mozart: *Missa in C Minor* (Helmuth Rilling)  
Night at the Proms Concerts (Eric Kunzel)  
Rimsky-Korsakov, Mussorgsky, Holst (Eric Kunzel)  
Stravinsky: *Le Rossignol* (Gianandrea Noseda)

Chicago Symphony Orchestra for Sir Georg Solti

Orchestra Hall, Chicago

Carnegie Hall, New York\*

Recorded\*\*

Grammy Award\*\*\*

Debussy: *Sirenes*

Liszt: *A Faust Symphony*\*\*\*

Schoenberg: *Moses and Aaron*\*\*\*

Kodaly: *Psalmus Hungaricus*

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Mahler: *Third Symphony*\*  
Berlioz: *Damnation of Faust*\* \*\*\*  
Mahler: *Eighth Symphony*\*  
Bach: *St. Matthew Passion*\*\* \*\*\*

Chicago Symphony Orchestra for James Levine  
Ravinia Festival  
Recorded\*\*  
Grammy Award\*\*\*

Berlioz: *Damnation of Faust*  
Mahler: *Eighth Symphony*  
Bach: *St. Matthew Passion*  
Mahler: *Third Symphony*\*\*  
Puccini: *La Boheme*  
Orff: *Carmina Burana* \*\*\*

Chicago Symphony Orchestra for Claudio Abbado  
Orchestra Hall, Chicago  
Berg: *Wozzeck*  
Mussorgsky: *Boris Godunov*  
Stravinsky: *Symphony of Psalms*  
Berlioz: *Te Deum*

Chicago Symphony Orchestra for Guest Conductors  
Orchestra Hall Performances  
Bartok: *Three Village Scenes* for Tillson-Thomas  
Britten: *War Requiem* for Leonard Slatkin  
Honegger: *Une Cantate de Noel* for Margaret Hillis  
Berlioz: *Te Deum* for Daniel Barenboim  
Britten: *Noye's Fludde* for Henry Mazur (CSO Youth Concerts)  
Mahler: *Third Symphony* for Edo de Waart  
Britten: *War Requiem* for Istvan Kertez

St. Louis Symphony Orchestra  
Powell Hall, St. Louis  
Symanowski: *King Roger* for Leonard Slatkin  
(American Premiere)  
Mussorgsky: *Boris Godunov* for Jerzy Semkow

Grant Park Symphony Orchestra  
Grant Park, Chicago  
William Bolcum: *Songs of Innocence and Experience*  
for Leonard Slatkin  
Orff: *Carmina Burana* for Leonard Slatkin  
Puccini: *Turandot* for Leonard Slatkin  
Boito: *Mefistofele* for David Zinman  
Puccini: *La Boheme* for George Mestor

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Chicago Civic Orchestra  
Orchestra Hall, Chicago  
Bach/Mullock: *The Art of the Fugue* for Gordon Peters

Oregon Bach Festival (1987, 1985, 1988)  
Hult Performing Arts Center, Eugene OR  
Bach: *St. Matthew Passion* for Helmuth Rilling  
Bach: *St. Matthew Passion*, Hollywood Bowl, LA

Evanston Symphony Orchestra  
Evanston, Illinois  
Hindemith: *Mahnung an die Jugend*  
Copland: *Old American Songs* for Henry Mazur  
Orff: *Carmina Burana* for Frank Miller

National Public Television  
Humperdinck: *Hansel and Gretel*  
Northwestern University Opera Workshop

New Philharmonic at College of DuPage  
R.V. Williams: *Hodie*

**Guest Conducting, Conducting Masterclasses, and Choral Workshops**

2005-06      Conducting Master Class, **Festival 500**, July 1 - 4,  
St. John, Newfoundland

Guest Conductor and Master Class Teacher, **Long Island Choral  
Festival and Institute**, July 10-16, Adelphi University

Guest Conductor and Master Class Teacher Institute for Choral  
Teacher Education, **New Millennium Festival**, July 15-23, University  
of Toronto, Victoria College

Conductor, Clinician, and Adjudicator, **Festival of Gold**, Davis Hall,  
San Francisco, CA, April 21-24

Conductor, Clinician, and Adjudicator, **Chicago Children's Chorus  
Festival**, Rockefeller Chapel, University of Chicago, April 27-30

Conductor, **Melodia Choral Festival**, Brazil and Argentina,  
Copland, Three Latin Sketches, Old American Songs, Oscar  
Escalada, world premiere with orchestra and choirs, July

Conductor and Master Class teacher, CME Institute and **New  
Millennium Festival**, York University, York, England, August



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- 2004-05      Guest Conductor, Symphony Hall and Rockefeller Chapel, **Festival of Gold at the Heritage Festival**, Chicago; April 16-25
- Guest Conductor, Holy Trinity Rittenhouse Square, **Heritage Festivals**, Philadelphia; April 29-May 2
- Guest Conductor, Christ Church Cathedral Choir  
                 Guest Conductor, St. Patrick's Secondary School Choirs  
                 Guest Conductor, Vancouver Children's Chorus 20<sup>th</sup> Anniversary Gala Concert, Christ Church Cathedral, Vancouver; May 10-17
- Guest Conductor, **International Choral Festival** at Smetana Hall, with the Chamber Orchestra of the Prague Philharmonic, Prague, Czech Republic; July 15-26
- Master Classes and Lectures, University of Wales Institute, **CME Institute for Choral Teacher Education**  
                 Conductor, New Millennium Festival Choir, Welsh National Opera Orchestra, St. David's Hall  
                 Cardiff, Wales; July 28– August 6
- Workshop, Choral Music of Imant Raminsh, Latvian State Choir, Riga, Latvia; August 10
- Guest Conductor, Temple University Concert Choir  
                 Choral Music of Rupert Lang  
                 Workshop, Choral Singing and Musical Being, Temple University, Philadelphia; October 14-15
- Guest Conductor, **Florida ACDA State Conference**, Stetson University, Faure *Requiem* Workshops, Choral Music and Community-Making: Multi-generational Choral Music for Community Choirs, Deland; November
- Guest Conductor, **Glen Ellyn Children's Chorus 40<sup>th</sup> Anniversary** Concert, Benjamin Britten's *St. Nicolas*, Daniel Brewbaker, *The Player Queen*, (world premiere), Chicago; December 18
- Guest Lecturer, University for Peace, **UN 60<sup>th</sup> Anniversary Performance**, Peace Education through Musical Performance: World Peace Choir Initiative, San Jose, Costa Rica, Central America; April 22-28
- 2003-04      Guest Conductor and Adjudicator, **Festival of Gold**, Orchestra Hall, Chicago; May 1-4

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Conducting Master Class Teacher, Radcliff College, Sponsored by  
**British Federation of Youth Choirs**; England, May 23-24

Conducting Masterclass and Workshop Clinician, Central Missouri  
State University; June 20 –22

Guest Conductor, **Canterbury Choral Festival**, Canterbury,  
England. July 23 – 27

Workshop Clinician, Wisconsin Choral Workshops (Ward-Brodt);  
August 1-2

Guest Conductor, MMEA All-State Women’s Chorus, Minnesota  
MEA; August 3-10

Guest Conductor, MMEA All-State Women’s Chorus, Orchestra Hall,  
Minneapolis; Feb 12 –15

Guest Conductor, **20<sup>th</sup> Anniversary Gala Concert**, Children’s Chorus  
of San Antonio; March 25 – 28

Guest Conductor and Adjudicator, **Festival of Gold**, Orchestra Hall,  
Chicago; April 16-10

Guest Conductor and Adjudicator, **Heritage Choral Festival**,  
Rockefeller Chapel, University of Chicago; April 22 - 25

2002-03

Guest Conductor, TMEA All-State Chorus and Orchestra  
Texas Music Educators Association (TMEA), San Antonio; Feb 20-23

Guest Conductor and Adjudicator, **Heritage Festival**, Riverside  
Church, New York, NY; April 25 – 28

Guest Conductor and Adjudicator, **Heritage Festival**  
Vancouver BC; May 2-5

Guest Clinician, University of Nevada  
Las Vegas, NV; May 21

Choral Workshop, Central Missouri State University  
Warrensburg, MO; June 14-16

Conductor and Master Class Teacher, **CME Institute and New  
Millennium Festival Ireland**, National University of Ireland,  
Maynooth and National Concert Hall, Dublin; July 20 - 28

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Guest Conductor, University of Colorado at Boulder  
**Madrigal Festival**, Denver, CO; November 5-8

2001-02 Conductor, Texas Music Educators All State Treble Choir (TMEA),  
San Antonio, TX; February 23

Guest Conductor, **Rhapsody! Prague Children's Music Festival**,  
Prague, Czech Republic; July 6 – 14

Guest Conductor, **Northwest Bach Festival**,  
Spokane, WA, February 15 – 31

Conductor and Master Class Teacher, **CME Institute and New  
Millennium Festival**, Elmhurst College, Elmhurst, IL; July 28 –  
August 4

Conductor and Choral Clinician, Elementary All-State Chorus,  
**Louisiana ACDA Fall Vocal Music Conference 2001**, Baton Rouge,  
LA; October 18 – 20

2000-01 Guest Conductor, **Heritage Festival**  
New York at Riverside Church, NY; May 11 – 13

Guest Conductor, **Brooklyn Youth Choir Festival**.  
Brooklyn Arts Academy, NY; June 14 – 18

Guest Conductor, **Pacific International Festival, Oregon Bach  
Festival**, Eugene, Oregon; June 22 – 25

Guest faculty, University of Hartford, Hartt School Summer-term  
Graduate Course in Choral Music Education; July 10 – 14

Conductor, **Edinburgh Music Festival**, Canongate Kirk.  
Premiere: James MacMillan Heycoka Te Deum (text  
D. Rao); Aug. 5

Guest Conductor and Choral Clinician, **British Federation of Youth Choirs**,  
Loughborough University, England; Sept 15 – 18

Guest faculty, University of Limerick, World Music Centre,  
Limerick, Ireland; Sept 18 – 22

Guest Conductor-Clinician, **International Choral Conference**  
Singapore. (Ministry of Education); Nov 18 – 25

Guest conductor, **Bach Festival**, Spokane, WA; Feb 16 – 19

Guest speaker-clinician, **International Choral Symposium**,

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Vancouver, B.C.; Mar 18 – 22

Guest Conductor, **Toronto International Choral Festival**.  
Toronto; April 19 – 21

1999-2000     Adjudicator and Conductor at **Festival of Gold**,  
Kennedy Center, Washington D.C.

Speaker and Workshop Clinician for Chorus America  
Minneapolis, MN.

Guest Conductor, **Norwegian Choral Festival**  
Norwegian Choral Directors Association, Oslo, Norway.

Conductor and Masterclass Teacher, **CME Institute for Choral  
Teacher Education Canada**, Lester B. Pearson College, Victoria  
B.C.

Conductor, **Tuscany International Choral Festival**  
Mass Choir and Orchestra in Montecatini, Florence and Rome  
(St. Peters Basilica).

Conductor and Masterclass Teacher Hartt Summerterm,  
Graduate Course for University of Hartford, Hartford, CN.

Conductor and Clinician, **Colorado Choral Directors Association**  
(ACDA), Denver, Colorado.

Conductor and Masterclass Teacher, **CME Institute for Choral  
Teacher Education**, North Park College, Chicago, IL.

Conductor, Consultant and Clinician, **The New York Choral  
Initiatives Workshops**, I, II, III. New York Foundation for the  
Arts, New York City.

Choral Clinician and Speaker, Texas Music  
Educators Association (TMEA), St. Antonio, TX.

Guest Lecturer, University of Southwest Texas, Austin, TX.

Adjudicator and Conductor, **Festival of Gold** at the Kennedy  
Center, Washington, D.C.

Guest Conductor, Festival Choir at Rockefeller Chapel,  
University of Chicago.

1998-99     Conductor and Master Class Teacher.

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Ingesund College, Arvika, Sweden; Summer 1998.

Festival Guest Conductor, **Brooklyn Youth Chorus Festival**, Brooklyn, NY.

Guest Conductor and Adjudicator, **Pacific Chorale Symphony Chorus Festival**, Orange County, CA.

Conductor, **Ottawa Tulip Festival of the Arts**, North York Festival Singers.

Conductor, **American Guild of Organists Choral Festival**, Boston.

Conductor, Honor Choir, **American Choral Directors Association Northwest Division Conference**, Portland, OR.

1997-98 Festival Conductor and Master Class Teacher for the **American Choral Directors Association Conference**, Connecticut, Hartt School of Music, Hartford, CT.

Guest conductor, Master Class Teacher, Hartt School of Music, University of Hartford, West Hartford, CT.

Plenary Speaker and Choral Workshops for the **Australian Music Educators Association International Conference**, The University of Queensland, Brisbane, Australia.

Conductor and Master Class Teacher, University of South Carolina, Columbia, SC.

Choral Workshops, **American Choral Directors Association Conference**, Kansas City, Wichita.

Master Class Teacher and Co-Director, **Musique en Vallée du Thouet**, 1<sup>ere</sup> Academie International de Chant Choral. La première se déroulera a la Maison des Cultures de Pays de Parthenay, 3 a 11 août avec John Poole, Giles Swayne, et Lorna MacDonald. Parthenay, France

Conductor, **Niagara Choral Festival**, Niagara on the Lake.

Choral Workshop and Master Class Teacher, **GALA Choral Conference** (Gay and Lesbian Association), Toronto.

Choral Workshop, New York Foundation for the Performing Arts, New York,

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Guest Conductor, Master Class Teacher and Lecturer at Michigan State University, Lansing, MI.

1996-97

Guest Conductor, Glen Ellyn Children's Chorus Concert, Wheaton College.

Conductor, **North York Choral Project and Festival Concert**, Ford Centre for the Arts.

Guest Conductor, Westminster Choir College Festival Chorus and Orchestra, Westminster/Rider University, Week Residency; June.

Conductor, **Tuscany Choral Festival**, International Choirs and Orchestra in Florence and Rome.

Conductor, **Bonn Choral Festival** (International Choirs and Orchestra). Bonn, Germany; July.

Conductor, **CME Institute** Choir Concerts, Canterbury Cathedral, Christ Church College Canterbury. Premiere: Imant Raminsh, Alleluia Amen; Stephen Hatfield, Elibama; Britten, The Little Sweep; August.

Conductor, Master Class Teacher, Workshop for Conductors and Teachers, Oklahoma Art Institute, Quartz Mountain, September.

Conductor, **Robert Shaw Choral Festival** with Robert Shaw, Spivey Hall, Atlanta, GA; October.

Conductor, Rehearsals and Workshop, Regina Board of Education, Regina; October.

Conductor, Texas Music Educators All State Choir VII, **TMEA**, Houston, TX; November.

Conductor, New York All State Choir, New York Music Educators, **NYSMA**; December.

Conductor, Regina Symphony Orchestra, Seasons Holiday Concert, Regina TV Broadcast; December.

Conductor, North York Symphony Orchestra with North York Festival Singers, Ford Centre; December.

1995-1996

Conductor, **National Kodaly/MENC Conference** Honor Choir with the Baltimore Symphony Youth Orchestra, Meyerhoff Concert Hall, Baltimore; February.

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Advisor/Consultant, Children's Chorus collaboration with the Chicago Symphony Orchestra, Sir Georg Solti, Performances and Recording of Stravinsky, *Symphony of Psalms*, CSO, GECC, Chicago; March.

Masterclasses and Workshop for Choral Conductors, **California Music Educators Association**, Pasadena, CA; April.

Conductor and Clinician, **Festival of Gold**, Heritage Festivals, Orchestra Hall, Chicago, IL; April.

Conductor, **Choirs in Concert Festival**, New England Symphonic Ensemble, Mid America Productions, Carnegie Hall; April.

Conductor, Workshop Clinician, **Connecticut American Choral Directors Association**, Hartford, CT; May.

Guest conductor, Kennedy Center **Festival of Gold**. Award winning choirs from across the United States, Washington, D.C.; May.

Conducting masterclasses and choral workshops in Great Britain (University of Reading, Canterbury Christ Church College, Roehampton Institute, **Association of British of Choral Directors Conference**). England; May.

Choral workshop, University of Northern Colorado, Greeley, CO; June.

Conducting masterclasses, lectures and concerts, Hartt School, University of Hartford, West Hartford, CT; July.

Masterclasses, lectures and concerts, Institute for Choral Music Education Canada, Mono Cliffs, ON, in affiliation with the North York Board of Education; July.

Masterclasses, lectures and concerts, University of South Carolina School of Music, Columbia, SC; July.

Guest conductor, workshops, **Iowa ACDA**, Mason City, Iowa; July.

Masterclasses, lectures and concerts, Institute for Choral Teacher Education, USA, University of Northern Illinois, DeKalb; August.

Guest conductor, Robert Shaw Choral Workshop at Spivey Hall in Atlanta, Georgia; October.

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Guest conductor, Masterclasses for Saskatchewan Music Educators Association, Moose Jaw, SK. October.

Guest conductor, choral workshops for Ontario Music Educators Association, Queen's University, Kingston, Ontario; November.

Guest conductor, masterclasses, lectures and workshops in Canberra, Melbourne, Brisbane and Sydney Australia, **International Choral Festival** at Monash University in Melbourne, guest of Universities, schools, Australian Choral Directors and Music Educators Society; December.

Guest conductor, Honor Choir for the Wisconsin Choral Directors Association; January.

Masterclasses for the **American Choral Directors Association Eastern Division Conference**, Philadelphia, PA; February.

Choral workshops for the **Texas Music Educators Conference**, St. Antonio, Texas; February.

Conductor, Honor Choir for the **American Choral Directors Association, Southwestern Division Conference**, Dallas, TX; March.

Conductor, **Utah Centennial Celebration**, St. George, Utah. World premiere of Lee Kesselman, *Jubilate Deo*; April.

Choral workshops for the **Music Educators National Conference (MENC)**, Kansas City, MO; April.

Conductor-Clinician, University of Reading, Roehampton Institute, Northampton Music School, Canterbury Christ Church College, The American School, Trinity Church of England, Birmingham Conservatory, BCDA (British Choral Directors Association) Concert and lecture tour throughout the UK.

Clinician, **Texas Music Educators Conference**, Choral Workshops San Antonio, TX; February.

Clinician, **Ohio Music Educators Conference**, Choral Workshops, Columbus, OH; February.

Conductor, Saskatchewan High School Honor Choir, Regina; February.

1994-95 Conductor, Toronto Symphony Orchestra School Concerts, Roy Thomson Hall; February.



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Clinician, Hartt School of Music, Choral Workshop at the University of Hartford; April.

Conductor, **ISME World Conference** (International Society for Music Education) All World Honor Choir (Representing twelve countries), Closing Ceremonies at the Tampa Performing Arts Center; July.

Guest Conductor, Tampa Bay Master Chorale, Britten, *St. Nicolas*; Orff, *Carmina Burana*; Tampa Bay Performing Arts Center; July.

Conductor, Masterclass teacher, Queenswood School, Choral Institute, Concert St. Martin-in-the-Fields, London; August.

Clinician, University of Wisconsin-Milwaukee, Choral Workshops Milwaukee; September.

Conductor, Stetson University High School Choral Clinic, Deland, FL; October.

Clinician, **Manitoba Music Educators Conference**, Choral Workshops. Winnipeg; October.

Clinician, Ontario Music Educators Association, Choral Workshops London, ON; November.

Guest Conductor, University of Central Florida Residency, Orlando; December.

Choral Workshop and Master Class Teacher, Texas Music Educators, Plano; February 6-7.

1993 – 94      Guest Conductor: **International Kodaly Conference**, Conductors Choir, Brahms' *A German Requiem*, Hartt School of Music; August

Conductor, **Three Spires Choral Festival**, Copenhagen, Denmark; July

Director, **The Joy of Singing International Choral Festival**, Organized and coordinated Festival Lecture/Workshops at the University of Toronto, Faculty of Music, Nicolas Goldschmidt, Artistic Director of the Festival; June

1992 – 93      Clinician, Fairfax County Public Schools, Washington, D.C.; January,

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Guest Conductor and Clinician, Belmont University, Nashville;  
February

Guest Conductor and Masterclass Teacher, London Board of  
Education, London, Keynote Address, London, Ontario; February

Guest Conductor, Mt. Royal Children and Youth Choirs, University of  
Calgary, Calgary, Alberta; March

Festival Conductor, Georgian Bay and Guelph Children's Choirs,  
Owen Sound, Ontario; March

Clinician, Queen's University, Kingston, Ont. "Performance Based  
Music Education"; April

Guest Conductor, **Fairfax County Choral Festival**, Washington D.C.;  
April

Festival Conductor and Workshops for the American Schools in  
Europe, (Germany), Choral Workshop for the **European Music  
Educators Association** in Heidelberg, Germany; May 1992.

Guest Conductor, International Choirs in Concert at Carnegie Hall  
Music of R. Vaughan Williams, Pergolesi, Debussy with the Manhattan  
Philharmonic; May.

Visiting Instructor, University of Kentucky School of Music.  
Conducting Workshops in Choral Music; June 1992.

Visiting Instructor, Hartt School of Music (Summer term).  
Conducting Workshops in Choral Music; June 1992.

Visiting Instructor, Texas Christian University. Conducting  
Workshops in Choral Music; July 1992.

Conductor and Clinician, Association of British Choral Directors  
Conference, University of Cardiff, Cardiff, Wales; August 1992.

Clinician, **Ontario Music Educators Association Tempo 92  
Conference**, Toronto Sessions: "Multicultural Choral Music for  
School Choirs"; November.

1990 – 91

Conductor and Clinician, **Utah Music Educators Association  
Conference**, Reviewed in the Editor's column of the ACDA State  
Journal: *"After attending most of the sessions by Doreen Rao, I am  
very inspired and very humble. For those of you who do not know of  
Dr. Rao she is Director of Choral Programs at the University of*

*Toronto. Her incredible background runs the gamut of Public School teaching and chorus preparation for Sir Georg Solti with everything in between. She is the author of Choral Music Experience published by Boosey & Hawkes. She was here to present workshops...and what she had to say relates to all of us in the profession"; February.*

Guest Conductor, the **Eastern Division Conference of the American Choral Director's Association** Honors Choir, Washington, D.C.

*"Your musicianship, knowledge of the vocal instrument...passion for music making and wonderful ability to relate to people make the event an inspirational experience for everyone."; February.*

Choral Consultant, Claude Watson Arts Program at the Earl Haig Secondary School, North York Board of Education; March.

Guest Conductor, International Choirs in Concert Carnegie Hall debut, **N.Y. Festival Concert** with the Manhattan Philharmonic and Guest choirs from the U.S., Canada, Eastern Europe, and Finland; May.

Clinician, **Association of Canadian Choral Conductors Podium '90** at the University of Calgary. Sessions: I Choral Music Education in Canada: Ideas and Initiatives; II Focus on Canadian Choral Music for Young Choirs; III, Teaching Vocal skills and Musical Understanding Through Choral Performance; May.

Clinician, **Ontario Choral Federation Choralfest**, Ancaster, Ontario; May.

Guest Conductor (Director Emerita): **Glen Ellyn Children's Chorus 25th Anniversary** Tour of Eastern Europe (Poland, Czechoslovakia and Finland).

Special concert for the **Opening of the International Society for Music Education (ISME) World Conference**. Finlandia Hall, Helsinki; August 1990.

Clinician, Saskatchewan Music Educators Association, Regina; October 1990.

Clinician, Nova Scotia Music Educators Association, Dartmouth; October 1990.

Choral Clinician, "The Artswork -- Educator for the Future", and **International Conference on the Arts and Education**, Ontario Institute for Studies in Education; February 1991.

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Clinician-Consultant, Kitchener Board of Education, Kitchener, Ontario; February, 1991.

Clinician, Conducting Conference: The Preparation of Tomorrow's Conductor III, SUNY at Buffalo, New York, Session: "Preparing and Conducting the Premiere Performance," February; 1991.

Clinician, California Music Educators Association, Santa Clara, March; 1991.

Clinician, St. John's Newfoundland, Memorial University; May, 1991.

Clinician, University of Western Ontario, London; May, 1991.

Guest Conductor, International Choirs in Concert with the Manhattan Philharmonic Orchestra, **Carnegie Hall 100th Anniversary Season**, New York, N.Y.; May, 1991.

Guest Instructor, Texas Christian University, Ft. Worth, TX  
Conducting Masterclass; June, 1991.

Visiting Instructor, Hartt School of Music, University of Hartford;  
June, 1991.

Guest Conductor, Conducting Masterclass Teacher, and Choral Clinician in South Africa: South African Music Educators Association, Capetown, July 4-5, Guest Conductor, Masterclass, and Lectures South African Choral Society/Guest of Johannesburg Mayor Elliott Kretzmer, Johannesburg July 6-13 Concert, National Symphony Orchestra (Johannesburg) with the South African Broadcast Choir, 350 Singers from throughout Southern Africa (Bernstein, Mozart, and Oscar Peterson's Hymn to Freedom) Choral Workshop, University of Natal in Durban, July 19, Guest Conductor, PACOFS Orchestra, Concert: Copland Appalachian Spring, Mozart German Dances , Sibelius Finlandia , Humperdinck Hansel and Gretel, Blomfontein; July, 1991.

Conducting Masterclass, **Choral Music Experience Institute**, Trinity Conference Center, Chicago; August, 1991.

Guest Conductor-Clinician, Choral Workshop and Conducting Masterclass for the **American Boychoir Choral Institute**, Princeton, NJ; September, 1991.

Guest Conductor, New York All-State Chorus, New York; December, 1991.

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1989-90

Guest Conductor, Honour Choir, **British Columbia Music Educators Conference**, Vancouver; February, 1989.

Guest Conductor and Clinician, **Music Educators Eastern Division MENC Conference**, Boston; March, 1989.

Guest Conductor/Clinician, American Choral Directors Association (ACDA), Louisville; March, 1989.

Guest Conductor/Choral Workshops, Marshall University, **The Birke Fine Arts Symposium**, Huntington, West Virginia; April, 1989.

Clinician, **The Canadian Music Educators Association National Conference '89**, Halifax; May, 1989.

Guest Conductor, Conducting Masterclass Teacher at **The Philip McLachlan Choral Festival**, Windhoek, Namibia, featuring Contemporary Choral Music of America, Britain and Canada, including: Dominick Argento, *Gloria* from *The Masque of Angels*; Srul Irving Glick, *The Hour has Come*; R. Murray Schaefer, *Miniwanka*; Malcolm Forsythe, *Three Zulu Songs*, John Beckwith, *Psalms 48* from the *Psalms of David*; William Walton, *Jubilate Deo*. Windhoek, Namibia; July 1989.

Visiting Instructor, Faculty of the Hartt School of Music, University of Hartford, Hartford; July, 1989.

Clinician, **New York State Summer Music Conference**; a meeting of the New York Music Educators Association, Rochester, N.Y.; August, 1989.

Clinician, University of Southern Maine, Choral Workshop; September, 1989.

Clinician-Consultant, Board of Education for the City of London; October, 1989.

Clinician, **Upper Peninsula Choral Conductors Fall Conference**, Michigan Technological University; October 1989.

Conductor and Clinician, **American Choral Directors Association Florida Fall Conference**, Tampa, FL; November, 1989.

Guest Conductor, Bach-Elgar Choir Family Christmas Concert, Hamilton Place; December, 1989.

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1978 - 1988  
(Selected) Conductor: The Glen Ellyn Children's Chorus, Invited Choral Performances, **The Oregon Bach Festival**, Helmuth Rilling, Artistic Director; July, 1988.

Conductor: The Glen Ellyn Children's Chorus and the Elmer Iseler Singers, Britten, *St. Nicolas*; Glyn Evans, Tenor, The International Kathaumixw, **Canada's International Choral Festival**/First Place; July, 1988.

Conductor, **Ontario Music Educators Association Conference**, Plenary Session: "Professional Renewal Through Choral Performance," Toronto; October, 1988.

Guest Conductor, **Chicago Archdiocesan Choir Festival**; November, 1988.

Clinician-Conductor, Canadian Children's Opera Chorus; November, 1988.

Conductor: International Choral Sympatti and The Glen Ellyn Children's Chorus, The International Choral Sympatti, **Helsinki Music Festival**, Finlandia Hall, Finland, (Finnish National Television Broadcast); July, 1986.

Conductor: Chicago Symphony Chorus with the Glen Ellyn Children's Chorus, Christmas Concert Orchestra Hall conducting debut; December, 1985.

Guest Conductor: Northshore Concert Band with the Glen Ellyn Children's Chorus, John Paynter, Gershwin, *A Portrait*; Sibelius, *Finlandia*; Humperdinck, *Hansel & Gretel*; 1985.

Conductor: American Symphony Orchestra-An American Choral Classic: Poulenc, *Litanies a la Vierge Noire*; Britten, *Psalm 150*; Sheldon, Elias, *Aesop of Phrygia* (World Premiere, St. John the Divine Cathedral); New York; April, 1985.

Guest Conductor: Elmhurst Symphony Orchestra, Galuppi, *Dixit Dominus*; Copland, *Old American Songs*; Britten, *Psalm 150*; Elias, *Aesop of Phrygia*; 1985.

Conductor: **International Choral Festival**, Haydn, *Stella Coeli*; Haydn, *Seasons*. Bad Neuenahr, Germany; Summers, 1982, 1984.

Conductor: Northwestern University Orchestra and Chorus, Haydn, *Te Deum*; Bach, *Jesu, meine Freude*; Deimer, *Praise the Lord*; 1978.

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Conductor: Liberty-Fremont Orchestra and Chorus, Bach, *Magnificat*; Mendelssohn, *Midsummer Night's Dream* (complete with professional ballet company); R.V. Williams, *Serenade to Music*; Elgar, *Serenade for Strings*; Bach, *Cantata No. 4*; Mozart, *Coronation Mass*; Mozart, *The Magic Flute*, Concert Version, Act II with the Northwestern University Opera Workshop.

Conductor: Wheaton College Symphony Orchestra: Tomasi, *Messe de la Nativite*; Binkerd, *On the King's Highway*; Britten, *Psalm 150*; 1983.

Conductor: Lyric Opera Brass and Flossmoor Community Church  
Choir: Pinkham, *Christmas Cantata*; Gabrielli, *Jubilate Deo*;  
December, 1982.

Guest Conductor: Southwark Music Concert Orchestra and Chorus:  
Haydn, *The Seasons*; Binkerd, *On the King's Highway*; (British  
Premiere Performance) London, UK; July, 1981.

Conductor: Royal Festival Hall, Contemporary American Choral  
Music Concert, London, England; July, 1981.

Conductor: New Philharmonic at College of DuPage, Schubert, *Psalm 23*; Bach, *Cantata 93*; Thompson, *The Place of the Blest*; May, 1980.

Guest Conductor: DuPage Symphony Orchestra , Britten, *Psalm 150*;  
Pergolesi, *Stabat Mater*; Thompson, *The Place of the Blest*; 1980.

Guest Conductor: University of Illinois ISYM Senior Strings. Vivaldi,  
*Gloria*; June, 1979.

Conductor: DePaul University Percussion: Britten, *A Children's  
Crusade*, (a Tribute to Benjamin Britten) Wheaton, Illinois; June,  
1979.

Conductor: DuPage Youth Symphony: Poulenc, *Litanies a la Vierge  
Noire*; Schubert, *Psalm 23*. Wheaton, IL; 1978.

Conductor: Roosevelt University Symphony Orchestra and Chorus.  
Mozart, *K 376*; Haydn, *Te Deum*; Faure, *Requiem*; Lucas Foss, *I Build  
a House*; 1978.

Guest Conductor: National Music Camp Symphony Orchestra with the  
Glen Ellyn Children's Chorus for **the American Choral Director's  
Bicentennial Celebration**. Randall Thompson, *The Place of the Blest*.  
Interlochen; August, 1976.

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American Choral Director's Association

**National Conferences** (Conductor, Clinician, Presider)

1999	Invited Presenter, Chicago
1997	San Diego, California
1995	Washington, DC
1993	San Antonio, TX (Honor Choirs conductor)
1991	Phoenix, AR
1989	Louisville, KY
1987	San Antonio, TX
1985	Salt Lake City, Utah
1983	Nashville, Tenn.
1981	New Orleans, LA
1979	Kansas City, Kans.
1977	Dallas, TX
1975	St. Louis, Mo.

**Division Conferences** (Conductor, Clinician)

2002	Houston, TX, Conductor Honors Choir, Southwest Division
1998	Portland, Oregon, Conductor Honors Choir
1996	Dallas, Texas, Conductor Honors Choir
1990	Washington, D.C. Conductor, Honors Choir
1984	Atlanta, GA, Southern Division Honors
1984	Chicago, IL, North-Central Division
1980	Madison, WI, North-Central Division
1978	Atlanta, GA, Southern Division

**State Conferences** (Conductor, Clinician)

2004	Florida
1997	Kansas
1997	Connecticut
1995	Iowa
1990	Utah
1989	Florida
1989	Michigan
1989	New York
1987	Oklahoma
1987	Wisconsin
1986	Washington
1985	Illinois
1984	Indiana
1983	Ohio
1981	Illinois
1979	Iowa
1978	Illinois

**Association of Canadian Choral Conductors** (Choral Clinician, Conductor)

2002	Toronto, Ontario
1992	Waterloo, Ontario (Presiding Chair)



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1990 Calgary, Alberta  
1989 Halifax, Nova Scotia  
1985 Vancouver, British Columbia

**Music Educators National Conference**

**National Conferences** (Conductor-Choral Clinician)

1998 Phoenix, Arizona  
1996 Kansas City, MO  
1990 Washington, D.C. (Authors recognized)  
1988 Indianapolis, IN  
1984 Chicago, IL  
1982 San Antonio, Texas  
1981 Minneapolis, Minn.

**Division Conferences** (Choral Clinician)

2002 Houston, TX, Southwestern Division  
1989 Boston, Mass, Eastern Division  
1987 Baltimore, Maryland, Eastern Division  
1983 Louisville, KY, Southern Division

**State Conferences** (Conductor-Choral Clinician)

1975-1986 Alabama, Georgia, Oklahoma, Florida,  
Kentucky, Texas, Pennsylvania, (Clinician  
and All-State Chorus) Maine, New York,  
Wisconsin, Illinois, Missouri, Louisiana,  
New Mexico, Michigan, Virginia  
(Virginia Music Camp, Indiana)

**Texas Music Educators Conference** (Choral Clinician)

2002 San Antonio, TX  
1997 San Antonio, TX  
1995 San Antonio, TX  
1993 San Antonio, TX  
1987 San Antonio, TX  
1983 San Antonio, TX

**International Choral Festivals** (Conductor)

2004 Prague, Czech Republic  
2002 Vienna, Salzburg, Prague  
1984 Bad Neuenahr, Germany (Conductor)  
1982 Bad Neuenahr, Germany

**International Society of Music Education** (Conductor/Clinician)

**World Conference**

1994 Tampa Bay Performing Arts Center  
1990 Helsinki, Finland Finlandia Hall  
1984 Eugene, Oregon Hult Center

**South African Music Educators Association** (Clinician)

1991 Cape Town, SA

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**South African Choral Society** (Conductor and Clinician)  
1991                    Johannesburg, SA

**Canadian Music Educators National Conference** (Clinician)  
1995                    London, Ontario  
1989                    Halifax, NS  
1985                    Kingston, Ontario

**British Columbia Music Educator's Association** (Conductor, Clinician)  
1989                    Vancouver (Honours Choir)  
1984                    Vancouver (Choral Workshops)  
1983                    Abbotsford (Choral Workshops)

**Ontario Music Educators Association**  
1996                    Kingston  
1992                    Toronto  
1988                    Toronto  
1982                    Toronto

**Manitoba Music Educators Association**  
1994                    Winnipeg  
1983                    Winnipeg

**Kodaly Educators National Conference**  
1997                    Baltimore, Maryland, Conductor, Honors Choir  
1993                    Hartt School (Brahms' Requiem)  
1988                    Ft. Worth TX (Honors Chorus Conductor)  
1986                    St. Louis Mo. (Honors Chorus Conductor)  
1982                    Milwaukee, Wis. (Clinician)

**Orff Educators National Conference**  
1987                    Chicago, IL (Conference Performance)

Choristers Guild Chapters Throughout The United States

American Guild of Organists (Regional and National)

**Montreat Conference on Worship and Music**  
1984                    (North Carolina) Conductor, Clinician

**Solo Song Recitals**  
1983                    Community Arts Concert with Chicago Symphony  
                          Chorus Artists Judith Marderosian and Dale Prest  
                          (Rorem, Mozart, Lieder)  
1981                    Gershwin Program, Community Artists Series  
                          Flossmoor Community Church

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1978	Ives Recital, WFMT Broadcast (Chicago)
1977	Roosevelt University Faculty Recital
1976	Roosevelt University Faculty Recital
1974	Northwestern University Graduate Recital
1972	Northern Illinois University Professional Recital
1970	University of Illinois Summer Recital

**Recordings and Broadcasts**

Conductor, MacMillan Singers, **CBC National Competition Broadcast Recording**, Works of Rupert Lang, Eleanor Daley, Hendrik Hofmeyr, and Benjamin Britten; 2004, Recorded and Broadcast by the CBC.

Conductor, University of Toronto Symphony Orchestra and Combined Choirs. Walter Buczynski's *A Ballad of Peace*, (World Premiere); Bach, *Double Violin Concerto*; and Bruckner, *Te Deum*; with Guest Artists, The Elmer Iseler Singers, MacMillan Theatre; April 1998, Broadcast CJRT.

Conductor, MacMillan Singers with the Elmer Iseler Singers and the Elora Festival Singers, St. Patrick's Church, Toronto; Recorded and Broadcast by the CBC.

Conductor, University Symphony Orchestra, with the North York Board Choir, Faure, *Requiem*, MacMillan Theatre; October 1997, Broadcast CJRT.

Conductor, Regina Symphony Orchestra, *Seasons Holiday Concert* Regina; December 1997, Broadcast.

**1984 Grammy Award**, Schoenberg, *Moses and Aaron*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus **with Sir Georg Solti** (London/Decca).

**1986 Grammy Award**, Orff, *Carmina Burana*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus with **James Levine** (Deutsche Grammophon).

**1983 Grammy Award**, Berlioz, *Damnation of Faust*: Chicago Symphony Orchestra and Chorus, Glen Ellyn 1982 Grand Prix du Disque, Children's Chorus with **Sir Georg Solti** (London/Decca)

**1984 Grammy Award**, Mahler, *Third Symphony*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus with **Sir Georg Solti** (London/Decca).

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Mahler, *Third Symphony*: Chicago Symphony Orchestra and Chorus, Glen Ellyn Children's Chorus with James Levine (RCA).

1984: Ella Jenkins *We Are America's Children*: The Glen Ellyn Children's Chorus (Folkway Records).

1985: *Christmas with the Chicago Chamber Brass and The Glen Ellyn Children's Chorus*, Crystal Recordings.

1986: *From Bach to Bebop*, The Glen Ellyn Children's Chorus, Doreen Rao, Conductor

1988: *Encore: A Choral Heritage*, Doreen Rao and Glen Ellyn Children's Chorus

1991: *25th Anniversary Celebration*, Doreen Rao and Glen Ellyn Children's Chorus

1991: *Chanter Avec Joie*, Doreen Rao and University of Toronto Concert Choir

1995 – 98: University of Toronto Choirs CJRT Broadcasts and CBC Broadcasts.

1986: The International Choral Sympatti, Finlandia Hall, The Glen Ellyn Children's Chorus, Helsinki Music Festival, Finland, Finish National Television Broadcast.

1992: Interview, BBC Special on Developing Young Voices. Interview on approach to teaching young singers in contrast to the traditional British and European models. Broadcast throughout the UK.

1985: Television Special (PBS) with the Glen Ellyn Children's Chorus, Emmy Nomination for Outstanding Individual Achievement.

WTTW (PBS) Television, The Glen Ellyn Children's Chorus Christmas Special.

1978: Recital: Ives Recital, WFMT Broadcast, Chicago.